

## Why the Stage Fund?

Twelve former Shaker students were able to enter college last fall by the timely assistance of the Miriam Stage Fund. These students were loaned amounts varying from \$50.00 to \$300.00, to be repaid after they have graduated and become wage-earners. Boys and girls must not only be genuinely needy to get help from the Fund—they must also prove their serious desire for further education by exhibiting a bank account they have earned and saved themselves. Most of those who receive help work during summer vacation.

### Loan Helps Student Top Class

Consider the case of J. During his freshman year at a technical school he worked after class and on week-ends, and kept his grades high, too. But it was difficult going, and he borrowed some money from the Fund this year, in order that he might devote more time to his studies. He now leads his class in one department—and has a job for this summer.

A girl who was aided by the Fund writes: "Perhaps when I say that college has already given me a greater outlook on life and a desire to cultivate the better things, also that I appreciate more and more the opportunities offered here, you will understand my

gratitude for the financial assistance I have received from the Scholarship Fund. I shall endeavor to prove worthy of your interest."

### Wins Scholarship After Receiving Aid

Miss L., a brilliant English student, became ill while still in high school. Her family took her West to recuperate. The bank account was drained by a long but finally successful search for health. She was granted a loan by the Fund, enabling her to go to the college of her choice. Here she did such outstanding work during her freshman year that college authorities awarded her a scholarship for the following term.

A boy majoring in music in a local school, writes: "The spirit of helpfulness toward the Miriam Stage Fund I am sure would be continued if the contributors knew how much their little contributions help students in getting started in a college career. In contributing, they are giving more than money—they are giving joy, happiness, and knowledge to every student. I am sure every boy or girl helped by the Fund appreciates and thanks every contributor. I know we are all looking forward to the day when we can help some worthy boy or girl."

## Present Miriam Stage Fund Campaign Recalls Aid Given Shaker Graduates

Now for one more case history—this time a girl, a sophomore, majoring in physical education. Her grades have been excellent. In fact, as a freshman she was at the head of her English class, and was excused from the second semester of the course! This year she is earning a little money working for the National Youth Administration, and besides this finds time to make the varsity hockey and soccer teams, be treasurer of her university house, and achieve a three-point scholastic average.

### Fund Executors Pleased With Results

Those in charge of the Fund are happy to announce that so far they have had to refuse no one, and that the students involved are proving themselves more than worthy of help. Several of the earlier recipients of loans have already paid back their debts. Another heartening fact is that a large percentage of the students do such excellent work their first year that they are awarded scholarships by the colleges. All they need to make good is a chance—and the administrators of the Fund are glad to be able to provide that chance.

## Public Hall Meet Tomorrow Ushers in '37 Track Season

Shaker's Powerful Track Champs Hope for Favorable Showing in Hall Meet; Aim for Suburban Class A Crown

Competing in the Class A Suburban Division for the last time, Shaker's track men are hoping to take first place tomorrow in the Public Hall Meet, which opens the 1937 track season.

Last year they finished behind John Marshall and James Ford Rhodes. Running against Shaker will be all the Eastern and Greater Cleveland Conference schools.

Tomorrow night the Red and White will flash one of the strongest cinder-rounding aggregations in its history. In the shot put Bob Krejsa and Dick White, lettermen on last year's crack squad, will attempt to take first honors for Shaker.

Ray Gauthier, who won a letter last year for hurdling, and Harold Hahn will run the 50-yard low and high hurdles.

Bill Spears, another letterman, and Royce Stern are slated to run the 50-yard dash. A great loss is felt in the dashes by the absence of Myron Feinberg, star sprinter of last year's team, who graduated.

The 440-yard dash, one of the hardest races because it requires the speed of a dashman and the stamina of a miler, will be run by John French and Ray Needham, both of whom won letters last year. The 880, or half-mile, is being ably handled by French and Peter Hale, a newcomer.

For the mile grind, after a great deal of competition, Don McPherson, a letterman, and Jack Shadek earned the much-sought-after berths.

Shaker is very strong in the high jump, an event in which Hammy Davis, who earned a letter last year, and French will seek to soar over the bar to new heights.

The 880-yard relay, which Shaker won at the District Meet last year, will be run by the four-man team composed of Spears, Stern, Charles Smith, and Wade Kissack. Last year Shaker had the fastest 880 team in the state.

A quartet composed of Smith, Kissack, Needham, and Martin White will run the mile relay. In the two-mile relay, Ned Weinfurter, a new-

(Continued on Page 3, Col. 5)

## Shaker Students Enter Contests

Declamation Entrants Chosen; Marcia Hitchcock Spells Over WJAY Today

Shaker High students are growing contest-minded. Last Wednesday afternoon eight students competed for the opportunity to represent Shaker in WGAR's annual declamation contest. Catherine Avery, junior dramatic star, won in the local competition, which was held at John Hay High School in order to test the voices over the public address system.

Last year, Sally Carter received the honor of being chosen one of five students of Greater Cleveland to recite over WGAR in the contest's finals.

More than twenty students took part in the local preliminaries of the WHK spelling bee, Marcia Hitchcock and Jean Steigerwald qualifying as entrants from Shaker. Marcia will be heard this afternoon at 3 o'clock over station WJAY, and Jean will perform April 9 over the same station. The preliminaries to the city-wide contest will be held on these dates; the finals will take place over WHK at a later date.

## Annual Drive Tops 650 Subscriptions

Over 650 subscriptions to the 1937 *Gristmill* have been sold so far according to a last minute tally compiled especially for the *Shakerite*.

The large sale will bring tangible benefits to all subscribers. More pages will be used, and there will be many more pictures. Dick Haber, the editor, called particular attention to the extension of the Composite Senior feature to two pages.

The sale was begun three weeks ago at a special assembly high-lighted by burlesques of prominent members of our faculty. It is estimated that the *Gristmill* will have over \$200 more than last year to spend for special features.

## Hepburn in Slacks Makes Deep Impression on Admiring Shakerites

Hepburn fans will be disappointed to learn that she is not going to play Scarlett O'Hara in the screen version of Margaret Mitchell's best seller *Gone with the Wind*. "My best friend, George Cukor, is going to direct the picture," said Miss Hepburn, "but he wants a Southern girl for the part." Moreover, she informed us that her studio could not loan her to the company which is producing the picture.

This information was given to us in one of the Hanna dressing rooms while Miss Hepburn, attired in gray gabardine slacks and jacket to match, reposed with her chair tilted back, her feet tucked up on the make-up bench, and smoked a cigarette (brand given on request). She had not removed her make-up, and the back curls which she wore in *Jane Eyre* were to be seen in a box.

Contrary to the general opinion

that Katharine Hepburn is affected and temperamental, we found her gracious and very friendly. Her voice has the same quality which is so noticeable on the stage and screen. The Eastern accent, which sometimes seems artificial, is really natural and adds charm to her conversation. She made us feel at ease and did not try to make an impression with grotesque poses and mannerisms. Evidently mistaking us for the usual run of movie fans, Miss Hepburn told us that the reason accomplished actresses refrain from giving advice to stage-struck girls is that they are afraid of competition.

When asked what her future plans for *Jane Eyre* were, La Hepburn replied that she was taking the play to Pittsburgh, Washington, and Baltimore. Early in May she will go to Hollywood where she will star with Ginger Rogers and Burgess Meredith

in *Stage Door*. She is also planning to make another picture afterwards, and then return to Broadway to continue *Jane Eyre*.

We liked everything about Miss Hepburn including her chauffeur with whom we struck up an acquaintance while waiting outside the stage door. After he had moved her Lincoln as close to the door as possible, he took in our letter of admission. He acted as a sort of go-between, as every time we had ventured to put our heads in the stage entrance, the doorman had shouted in no uncertain terms that we were to get out.

So, if you ever happen to see a 1932 Lincoln with a N. Y. license, N-50-69, take a good look, and if one of the occupants is wearing slacks and a mink coat, take another look, because it simply has to be Katharine Hepburn.

## Vie for Lead



Top: Doris Parker, Catherine Bissett

## Compete for Leading Role In Operetta

Members of A Cappella Choir Try Out for Leads in Coming 'Mikado'

Doris Parker, Catherine Bissett, Ted Worthington, John French, Dick O'Grady, and Ralph Leavenworth are among those competing for the principal leads in the Choral Club's production of "The Mikado," to be given in mid-April for the benefit of the Miriam Stage Scholarship Fund.

Doris and Catherine are contesting the part of Yum Yum, while Worthington and O'Grady are competing with August Geraci for the role of Nanki-Poo. Others trying out for leading roles are Bill Hayes, Allan Rosenblatt, Elaine Jackson, Jeanne Kossick, Carol Garden, Roseanne Fayne, Bill Boykin, John Sims, and Milton Baygell.

No definite parts have been assigned according to Mr. Jones who is director of the production. Try-outs will continue through this week and final casting will probably be made during spring vacation with the help of a professional casting director.

The operetta is one part of an eight-point program submitted by a special committee composed of Virginia Horn, Morton Slobin, and Bob Colquhoun. Other proposals made by the committee are:

**SPEECHES** by high-school students to P.-T. A. and other adult groups as well as to elementary and junior high pupils.

**PUBLICITY** through school, Heights and city newspapers and through poster and "sandwich men" throughout Shaker.

**CO-OPERATION** of the merchants in displaying posters and making donations.

**SOLICITATIONS** of all Shaker residences. Adult groups will be organized by districts as they were in the recent school levy.

**COMPETITION** among home-rooms in the high school to assure a successful student sale.

The operetta is scheduled for April 15, 16 and 17. Both afternoon and evening performances will be given.



# The Shakerite

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## Save the Budget!

THE flop of the budget ticket sale for the second semester is now conceded. There is nothing to be gained by avoiding or attempting to explain an obvious fact. It is now up to the Student Council to investigate and to learn the reasons for this non-support. Thus a terrible flop may become a valuable lesson in improving the budget system.

The *Shakerite* hopes that the Council will not discontinue the budget because of this failure. By their generous support in the fall campaign, the student body demonstrated that they favor the budget. But to prevent future failures we recommend two changes in the present system.

First of all we recommend that a single campaign be held in September to include all activities for the school year. Since payment could be made in long term installments no additional financial burden would be imposed on the students. In fact, they would probably save in the end because of increased sales and lower administrative costs. The campaign itself would succeed easily because of the tremendous interest in football. All activities would thus benefit.

Secondly, we recommend, the inclusion of the *Gristmill* in the budget. This year's record of 650 subscriptions effectively destroys the old argument that its inclusion would drag down budget sales. Actually 150 more *Gristmill's* were sold than budget books. The inclusion of the *Gristmill* in a complete activity budget would end the necessity for separate campaign and would actually further popularize the budget plan.

These are measures for the Council to consider. We suggest them in the hope that their adoption will save the budget system.

It's worth saving!

## Throw Your Books Away!

THROW your books away! Tomorrow is the first of nine days of vacation—late mornings, later nights, and no homework. (If any of your dear teachers decide to hand out lessons for over the holidays, just refrain from doing them and charge it to the *Shakerite* staff.)

Somewhere in the English language can be found the ancient adage, "All work and no play makes Jack (and all the other kids) sick of school," or words to that effect. Realizing that Shaker students are among the hardest working—est schoolsters in the this state (or any other) the *Shakerite* staff has taken upon itself to seriously advise complete absence of toil for the next nine days.

Just throw your books away (where you can find them) and have one rip-snortin' time till March 29 appears to smother your enjoyment with classes, tests, and report cards.

## Thoughts While Thinking

By Ruth Thompson

Spring is in the air! Soon the birds will be flitting about; plants will be shooting little green bumps out of the ground; flowers will be perfuming the air with their sweetness; the trees will be covered with little green leaves—ah me, isn't it all just too, too, very, very! . . . And when I begin to get into the spirit of the thing, it snows! How in the world can I wax poetic when my feet feel like cakes of ice?

This week's notable quote, upon which I confer the T. W. T. prize for devogation:

"Everyone thinks that the place where he lives is the best. The people from Cleveland think Cleveland is the best city; those from Chicago think Chicago is the best city; and those from California think California is the best city."

M. E. Dilley, Ph. D.

Three cheers for the 1937 Gristmill! Its hard-working editors have some grand ideas, and from the secrets that I've been let in on, the finished product is going to be an annual to end all annuals. Let's all get in on it. You'll be sorry if you don't put your name in for a copy. Now, "come on, June!"

The P. G. girls are going domestic! Foremost in their courses are classes in sociology, home management, and sewing. Any day now they'll be blossoming out in their handwork. Above all, don't sneaker at them. Their intentions are good! Could all this be a gentle hint?

As a guaranteed antidote for sleepiness (or bethangy, as Mr. Webster would express it), I heartily recommend one glance at Bill Kulow's green sweater worn with the red shirt and yellow tie. Heaven help those whose hearts are weak!

Who is the young lady who spends her lunch hour primping so extensively, aided and abetted by two admiring companions? From their sly giggles and remarks, we gather that it is all destined to make an enormous impression upon a certain male English teacher.

An ocean of applause to Catherine Avery and Walter Boughton for their elegant take-offs on Miss Anderson and Miss Bowen in the recent Gristmill assembly.

Among worries that cause my gray hairs to multiply: What college shall I attend next year? Worry, worry, worry!

So rolls around another vacation! Time fidgets, as a student of Latin might say. It's time to forget school and all of the projects and reports due the day of our return. Eat, drink, and be merry, for tomorrow you can sleep late. (My metaphors seem slightly muddled, but it's a good idea.) Surrender yourself to your spring fever and have a good time.

This week's prize for originality goes to the aspiring young soul who thus imposed upon tradition and authority in spelling "angziety."

The general atmosphere 'round about our Alma Mater on Thursday afternoon is slightly overwhelming (to put it mildly) as a result of the recent innovation of hamburgers in our cafeteria. There are those of us who care not if we be social outcasts for the rest of the day if we may but enjoy our onions. It all depends on one's point of view!

Just to be different, Jean Lybarger wears her dog-collar belt around her neck.

## ECHOING FOOTSTEPS

By Dorothy Davis



Another issue has rolled around and so we say "wheel, wheel, wheel," here we are back again an' rarin' to go. Incidentally, pansies to my public who after my request, showered missiles (0) of information at me about some of our graduates. Pooeey!

Congrats to Rita Zamiska, '36, who has recently been elected vice president of the freshman class at the School of Education of Western Reserve. (Ah-hahh, a teacher in the bud.)

John Corlett, one of the popular young noise-makers of the class of '22, is now the Justice-of-the-Peace of Shaker Heights.

"Here's a tender bit of lore, 'Bout what some of you love-birds have in store."

Bob Palmer, '30, is engaged to Mary Harris, '30. Their wedding is set for some time in May.

It has just come to the attention of your correspondent that Bill Kimball and Don Sinclair, both of the class of '37, have been on a trip to New York, Washington, etc., etc. Why doesn't somebody tell-l me these things—sooner?

Things we bet you didn't know: That Fred Dougherty, '31, brother

of Mary Louise Dougherty, is married to Marian Roberts, '30, sister of Harris Roberts, '37.

That Mary Kathryn Conroy, '37, is making herself a bank-roll by tutoring those who need "tuting" in French.

That Mary Lou Ward, '36, is taking her ups and downs in life daily. She is running an elevator at Halle's.

That Lloyd Gressel, '36, school warbler, won his numerals in cross-country at Oberlin.

That yours truly is running out of news.

## Fan Mail in the Morning Post

Fort Lauderdale, Fla.

Dear Dorothy,

You recently said something about me in the *Shakerite*. You said I was just loafing. I'll have you know that I'm not doing anything of the kind. I'm having the time of my life in Florida, and I'm working very hard at my swimming every day.

Best wishes for a good year and a fine column.

Maxine DeVand,

(Just another Shaker graduate.)

Thanks loads for your note, Maxine. It must be dreadful to have to work hard at swimming every day. You have our sympathy. (?)

The time has come again when I must say "Tallyho" to all my readers out there in the big-bad world. So, I'll be back again next issue with more news, a'ho, a'ho, a'ho, a'ho.



## CAT'S MEOW

By Doris Holt and Sally Alcorn

(Revision of Old Joke Issue)

1st Seabird: "Who was that bird I seen you with last night?"

2nd Seabird: "That was no bird—that was my gull."

1st Fruit: "Who was that prune I seen you with last night?"

2nd Fruit: "That was no prune—that was my date."

1st He: "Who was that gentleman I seen you with last night?"

2nd Him: "That was no gentleman—that was my pauper."

1st Baker: "Who was that doe I seen you with last night?"

2nd Baker: "That was no doe—that was my cookie."

Let's play Easter bunny—you be the rabbit and I'll egg you on.

Let's play hosiery, you be the leg and I'll sock you.

## Have You Ever Seen?

Alice—Reed  
Mr. Thrall—kill  
Barton Wander  
Red White  
Barbara Haggard  
Mr. Storm  
Ginny Horn  
Dave Sayle

A cheap skate doesn't cut much ice.  
A rolling stone has a merry whirl.  
A French girl's theme song is "Homme, Sweet Homme."  
You may tell a boy that your hair is naturally curly, but come a good rainstorm, and he'll find out that it's a put up job.

## History of a Shaker Belle

Elizabeth, a homely young soph-o-more, Was very brainy but an awful social bore, She walked down the halls' her face in a book— So the handsomest males never gave her a look.

She changed to Bette in junior year And by her locker were always near The handsome Shaker sophisticates, All clamoring for one of her dates.

Now she's a senior, just called Lizzy, No longer are her Saturday nites busy, When the 10B's came over all her dates ditched her Because of her pretty younger blond sister.

## Heard and Overheard

In Higbee's: after violent elevator trip down from record department. (addressed to elevator girl) "Pardon me, but would you mind going back up to get my stomach?"

Don McPherson: "You're so weak you couldn't whip a pint of cream with an outboard motor."

Jean Willard: "Evidently this custard didn't cus."

Anonymous: During a talk in the small auditorium. "If a dog bites you, don't get panicky, just take it home and wash it."

Little Audrey's family was out on the desert, without any food, when they came upon a small weazened old woman who looked like a witch. Little Audrey's father, always present with a sense of humor, laughed and said, "Let's eat her." Little Audrey's mother told him not to be foolish, but Little Audrey just laughed and laughed because she knew the old woman was only a sand-witch.

I think that I shall never see

A poem lovely as a tree;

Which may be true to you or me,

But not to the guys in the C. C. C.

Horrors hold more fascination for women than men, according to a Hollywood screen authority. Not only this, they buy them and wear them for hats.

A new leading man in Hollywood is six feet three inches tall. They will no doubt use him as the hypotenuse in triangle dramas.

The popularity of the Dionne babies has totally eclipsed that of Ghandi, meaning five times the former publicity for the safety pin people.



## SPORT SHORTS



By Bernard Krashin

When basketball letters were handed out in assembly yesterday Roy Clifford, coach of Western Reserve's cagers, was present to say a few words. Also present and adding a touch of color to the program were the Reserve tumbler who demonstrated the intricate process of somersaulting without breaking your neck.

Roberts, Sinclair, and French received two-year letters. One-year awards went to Gauthier, Davis, Krejsa, Katzive, Duncan, Ruttenclutter, and Boykin. Deucker and Meikle received managers' letters. This surely was a red letter day!

While keeping track of the runners we learned that winners in the Public Hall meet taking place on March 20 will receive sterling silver signet rings. It has been the custom for the winners to receive medals. Guess they're folks not to be medaled with now.

Forgotten: Although few tears have been shed since Shaker won a basketball championship, many are happy that Shaker has at last asserted superiority in that sport. Shaker has never been a basketball school. The fact that at last it has won a crown is indicative of Mr. Wyckoff's ability as a basketball coach.

Returning again to the thin-clad boys we find that the track team is devoid (hope that's de void) of any good pole-vaulters and sprinters. Right now Spears is the only likely dash man although Kissack may work in.

What Shaker needs is a swimming team to keep our fame afloat. We used to have a very creditable group of swimmers before the great drouth which drained the pool. Now that there is plenty of water (and chlorine) why not have a mermen team?

Pot Shots: Material for this column is getting as scarce as the hairs on Mr. Morris's head. More boys are out for track this year than for any other year. We hear that the Varsity "S" Club is sponsoring a Shaker section at the Public Hall meet. For those interested, and many should be, the section will be on the east side of the hall. "S" the spirit, boys.

March 29 is the date for starting the spring football practice. Coach Wyckoff has many returning lettermen. Among them are Duncan, Davis, Comella, Leavenworth, White, Brewer, Astry, and French.

Intramuralists will have two more tournaments after spring vacation is over. At that time Coach Moritz will start the second semester badminton and ping-pong tourneys with winners to be decided according to classes and finally for the school championship.

As it always has in the past, the tennis team this year aims to have a good season. Returning lettermen are Leavenworth, Worthington, and Oster. There should be a lot of racquet around the courts soon!

As the landlady says, "It's only a roomer," but we fear that it's time for us to sign off with the reminder that although Shaker isn't in the cleaning business she ought to clean up in the hall meet tomorrow.

## Ed Bang Writes for Shakerite; Calls Ruth Most Exciting Athlete

Editor's Note: This is the first of a series of articles to appear in the "Shakerite" through the courtesy of prominent Cleveland sports writers. Mr. Bang is sports editor of the "Cleveland News."

George Herman Ruth is my idea of the most exciting athlete that ever lived. At first glance that may appear to be an extravagant statement. But it is made following a long conference with our restraint editor during which such gleaming figures as Ty Cobb, Bobby Jones, Red Grange, and Jack Dempsey were carefully weighed.

I've seen the Babe do a lot of things in my time. I've marvelled with the rest of them at his powerful pokes out of the park. I've been drenched with the splendid color he put into a strikeout.

I've seen him puncture a cloudless ceiling of blue with his infield pop

flies. I've watched him climb into the stands after taunting fans. I've laughed at the incongruity of the Babe bunting.

I liked particularly the ambulating waddle with which he negotiated the journey around the bases after catching a fast ball flush on the chin. Watching those needle legs transport that hulking frame with unbelievable grace was a spectacle which made me think that at heart the Babe is a disappointed toe-dancer.

There have been times when I've not been sure what Ruth was trying to do on a ball-field. I didn't know precisely what the fellow was doing, but always felt sure he was doing it well. His actions were always those of a thorough-bred to whom mediocrity is distinctly distasteful.

I liked the Babe best for that masterpiece of conceit that marked the final game of the World's Series in 1932. He made baseball a game close-

ly akin to pocket billiards by calling his shots. You remember the incident. Just by way of making monkeys of his mockers, he told the boys exactly "what" pitch he would hit "where" for a homerun. I was slightly disappointed however. I rather hoped he would pick out a particular spectator and plant the ball in said spectator's vest pocket for a souvenir.

Sports writers are expected to view sports with a calculating, emotionless eye. Maybe I'm a sissy but somehow I couldn't escape that spinal ripple known, technically as a thrill, every time Babe Ruth walked to the plate with a bat in his hand.

It seems to me that there are two Ruths whose fame is deathless. One of them is in the Bible.



## Red Raiders Bow To East Cagemen

Displaying a flawless passing game and a well balanced defense, East High cagers succeeded in handing Shaker their fourth loss of the season, 34-27, at the East gymnasium on Friday, February 26, to close the basketball year for both teams.

Jack Oberst, East forward, led his teammates in trouncing the Raiders, collecting 18 points on seven goals and four free throws. Behind from the first minute of play, Shaker was never able to overcome their opponent's lead. At the quarter East led, 13-5. When the half ended the Raiders trailed, 18-11. From this time on the East players slowly drew away, until, at the close of the third period, they led, 29-15.

Bob Krejsa, playing the last game of his high school career, tossed in four baskets to top his mates. Erwin Katzive, who also participated in his final Shaker High contest, demonstrated a brilliant defensive game.

Although Bud Landers continued his point scoring rampage, netting seven baskets and one free toss, the Shaker reserves suffered their second defeat of the season, 42-36, in an overtime.

## German Visitors Pay No Tuition

At a recent meeting of the Shaker Heights Board of Education a resolution was enacted to the effect that German pupils participating in the student-exchange between Germany and the United States will not be required to pay the customary tuition fee.

Based on the fact that the foreign students will not be assigned to grades or to regular classes, but will merely be visitors for the purpose of observing the operation of American schools and therefore will be no financial burden to the City of Shaker Heights, all tuition will be abolished unless the German pupil wishes to enroll for regular instruction.

**Don Allen Wins Contest**  
Shaker Heights Merchants' Association of Lee and Kinsman Roads offered a prize of \$5 for a design of an original Shaker's head to be used on their letterheads and advertising. Donald Allen won the prize.

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## Tourney Decides Cage Champions

Affording fast, well-played games for the spectators, the boys' and girls' intramural basketball championships were played in the boys' gym Friday, March 12. In Class A of the boys' division, Donald Fetzter's team defeated that of Sanford Gross, 37-9, by holding a steady drive throughout the encounter and by using many well-directed passes.

In Class B, Kenneth Waterbury's team emerged victorious over Clark Johnson's cagers in a more closely matched game, closing with the score of 25-20. This game proved the more sensational, since, at the end of the first quarter the score stood 6-1 in favor of Johnson, but with an unusually strong rally, Waterbury's quint raised the tally to 13-10 by the close of the first half.

The game between the girls' teams, one consisting of seniors, the other, of the all-stars, proved to be the hardest fought battle of all, finally resulting in Jean Winsper's seniors edging Ruth Johnson's all-stars, 20-18. The girls played under their own rules, under which six players are on a team consisting of three guards and three forwards, one of whom acts as a center.

The victorious teams will be awarded medals at an assembly to be held at a future date before the entire student body. These games completed the intra-mural basketball season for this school year.

**Class A**  
Fetzter, D. Gross, S.  
Zeigler, C. Zeigler, T.  
Chervenak, J. Sanborn, C.  
Blodgett, G. Miskell, R.  
Stern, N. Fielding, R.

**Class B**  
Johnson, C. Waterbury, K.  
Norwick, E. Byrd, J.  
Rockwood, R. Oster, J.  
Jennings, J. Tobin, H.  
Frankel, M. LaMond, J.  
Substitute: Gitson, L.

**Seniors**  
Winsper, J.  
Henn, S.  
Perrin, J.  
Bechtol, E.  
Kovachy, L.  
Hull, E.  
Conners, C.  
Stilwell, M.

**All Stars**  
Johnson, R.  
Kockmit, J.  
Hay, J.  
Boos, V.  
MacNab, R.  
Menk, L.  
Speaker, E.  
Salsburg, J.  
Williams, J.  
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## Reporters Relate Locker Room Trips

Happily we greeted the news that at last all red tape had been cut and that we were to be allowed to invade the sanctuary of the men who make Shaker famous in sporting circles. With a firm step we approached the portals. We knocked. A face peered through the window and for a moment we thought we had a speakeasy. Recognizing us, the Lord High Commander of Lockers and Towels ushered us in with the warning to keep our hands to ourselves.

We stood amazed and awestruck as we looked at the towels so artistically draped over the lockers in a way that made surrealism extremely conservative.

As we stood there a door opened and one of the "varsity" men entered. Knowingly he walked to his locker waving condescendingly to those he knew. Slowly he opened his locker as we stood by. With a dull, harsh thud one of his sweat socks fell to the floor. In rapid succession his other equipment came springing out of his locker. From the pile a most delicious and revolting odor arose. Admiringly we lifted our fingers to our nose.

All this time he was disrobing, and now he began to put on his uniform. As he worked himself into his pants many rusty creaks were heard. He put on his sweat shirt like a piece of armor. Then the crowning touch! Our hero took a boot-jack from his locker and proceeded to wrestle into his socks!

As soon as he was dressed we moved on, gingerly picking our way among the debris. Just as we turned a corner a barrage of wet towels came to meet us—face to face. Thoroughly disgusted (and soaked) we fled from the locker room, wishing like most intelligent people, that it had remained locked to us.

## Meet Opens 1937 Season

Red and White Offers Strong Line-up for Public Hall Races Tomorrow

(Continued from Page 1)

comer, Hale, Bill Hays, and Richard Caldwell will seek to win a few more points for Shaker.

As may be seen by looking over the list, some men are scheduled in more than one event. According to the rules three Shaker men may be entered in each event but only two may run, except in the race of the four-man relay teams. Each contestant may compete in no more than two track events and no field event.

An innovation has been introduced this year in that silver signet rings will be given to the winners instead of medals. The scoring will be the same, with first, second, third, fourth, and fifth place winners being awarded respectively 6, 4, 3, 2, and 1 points. This is the last year Shaker will run in Suburban "A"; next year we will enter Metropolitan "A," which is composed of the members of the Senate, the Lake Erie League, and two Catholic schools.

This year, as in previous years, there will be no competition in javelin throwing, discus throwing, and pole vaulting.

Upon the men who have been listed above will principally rest the burden of successfully completing a season which Coach Wyckoff terms the hardest in the history of the School. When asked what chance the Raiders have for taking another Eastern Conference Crown, he replied, "We have won championships in both basketball and football this year. Why not in track?"

Well may Mr. Wyckoff look forward optimistically for this year with high enthusiasm as over 80 men reported for the first practice. With nine returning lettermen, he has a good foundation upon which to build. Although nothing has been done in pole vaulting, javelin throwing, and discus throwing because the team has to practice indoors, Shaker will probably come through in these events, too.

As has been previously announced, both "A" and "B" teams will be organized this year, each having individual meets. Among the schools with which Mr. Wyckoff is attempting to arrange "B" meets are Orange, Chagrin Falls, Maple Heights, and Brush.

Following is the "A" squad schedule:

Public Hall	March 20
Garfield	April 8
East	April 16
John Hay	April 23
Salem Relay	April 30
Cathedral Latin	May 5
Lake Erie Meet	May 15
John Adams	May 19
District Meet	May 22
State Meet	May 29
Western Reserve Academy	May 29
University School	June 5

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## THE DUST PAN

SWEPT TOGETHER  
By Amorite Feather

"As changeable as the weather"—a perfect description of the state of affairs which Shaker's love-life is in. The balmy days bring on some advance cases of Spring Fever, but then just as the weather changes, so does the flame die—(such sentiment!)

Johnny French, for many months a certain lady's man, now keeps his social calendar well filled, with Jean Lybarger dividing his time. By the way, Jean, you have the admiration (?) of many femmes for "getting what you go after." Ruth Van Aken has taken a liking to Don O'Brien and from all reports he is quite willing to co-operate. A very reliable source reports that Lucille Istock would like to see more of Bob MacNab; while Bob Miskell's interest in Marietta Carozzi would seem to be destined for success. Two more of the recent combinations have a third side to them. Jean Williard is seen with Bill Kimball—but that Case admirer of hers is still very faithful. Flossie Stettenfeld has made Bill Boykin and Howie Whipple friendly rivals for her attention.

Now for a super-scoop on some of the Shakerite's "secret passions." Bob Miller always has a good time when Sally Stigleman is around; "Goody" Leifer can claim the attentions of Eileen Czerny and Eugenia Leonard; Jean Sigmier enjoys being with Bob Henshillwood; but Don McPherson says he'll take Rita Rio—(you wouldn't kid us, would you?)—but he has been overheard to complain of the long distance it will be to California. P. S. Jayne Swartz is moving there this summer.

There are still those who find other fields greener (or more interesting). Phil Astry has a Heights girl as the "object of his affections"; Kay Bissett, long a Case rooter, is kept very busy by the latest one, who apparently has what it takes; Jean Swan is the most recent U. S. enthusiast (Eddie Morgan gets half of her attention, though); Bill Shea has a long-distance romance, although he won't admit it—just ask him about the 26th of March. Anne Boykin is said to be a Shaw devotee, but she is reluctant to name him.

Oddities: Marian Boyd is said to break more dates than she accepts—is that nice? An observer of the fifth hour lunch period reports an Artist Colony—inseparable companions during the period—another couple show their originality with a rousing game of 4-5-6, etc.

Lois Ahlman is the personification of a gossip-columnist's nightmare, what with all her inconstancy—Bud Landers, however is gaining in her favor. We prefer the steadfast unions such as Jane Williams and Chuck Smith. Then there are Lucy Baxter and Bill Collins, who have finally joined the "steady" club; as have

Margee Main and Cliff Erikson. Jack Sinclair has broken away from his three-year record with Martha Horn and is now Debby Burton's official escort.

We now dedicate a theme song to Lester and Adele—which seems very appropriate—"I Can't Lose That Longing for You." Jimmie Ryan claims, however, that Adele absolutely haunts him. Another song title now for Jim Palmer and Bill Kulow—"This Is Our Last Affair."

Several girls have registered their indignation towards the ever-increasing popularity of bowling, which takes their steady's interest most every week-end. Please bow your heads in silent prayer for the cause of these poor bereaved.

Now, you femmes may bring your noses down from the heights, take a deep breath, while I tell you a story entitled something like "My Ideal" or "Why I Go Stag" written by your harshest critics—the males. Are you ready? The first question—"Do you like girls who are pretty rather than smart or smart rather than pretty?" This answer was somewhat evaded but finally brought the general conclusion that a combination would be ideal with a small tendency towards the pretty side. The second question brought the answer that the feminine type is preferred by a large majority over the athletic type. The third request was for a ranking of the following traits in the order in which they are preferred: neatness, vitality, distinction, style, beauty, sweetness, and personality. The answers were: 1. personality; 2. beauty; 3. neatness.

The runners-up were vitality, style, sweetness, and distinction. Now that that is settled, we'll be out after the "better-half" to find why they "go for you"—boys.

One of our compatriots wants to know if you have noticed the two parasites (who look very much alike) who spend their lunch hour waiting, waiting, with their coats on at the cafeteria door? For what? Whom? Why? We prefer to watch the second-floor booster system during the fifth period—very amusing.

"Absence makes the heart grow fonder" is this month's thought, as Bob Coleman will find when he returns from Florida's balmy (?) climate—am I right, Jewel? With that thought I'll get out from behind the keyhole to warn you that there will be two of us sweeping up the dirt for the next issue and we should get the facts.

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## Music, Drama, in German Program

Last Friday the German classes presented their annual assembly. This program was comprised of a Hans Sachs drama and musical selections.

The drama was a revival of one of the most interesting periods in German literature.

The music and production were directed by Michael Levin. Nancy Bickel wrote and read the continuity at the beginning of the program. Donald Dame, who graduated from Shaker in 1935, sang several selections. Donald Skove played a trumpet solo, and Barbara Anderson led a waltz number. Vivienne Dworkin, Carol Connors, and Haskell Torrence also had important parts.

### Shaker Band Elects Officers

The Shaker High Band chose the following officers in a recent election: Paul Larer, president; Ray Gauthier, vice president; and Barbara Burtch, secretary. The band performed admirably in the German program and is now preparing to participate in a P.-T. A. program on April 25.

### Sponsor Gives Series of Talks

In the last three meetings of the Library Club its sponsor, Miss Anderson, gave a series of interesting talks on library work. She also reviewed three travel books out of the many new books available to the club members. The club is planning a trip to the book bindery.

### Music Club to Hold Tryouts

All those interested in joining the S. F. A. A., music club of the high school, will be given an opportunity on March 30 when tryouts for club membership will be held. The club, under the sponsorship of Mrs. Gunn, is planning a program for May.

### Rifle Club Considers Contest

Possibilities of participation in interscholastic rifle contests are being considered by the Shaker Rifle Club under the supervision of Mr. Parks. An invitation to compete with Shaw High School in such a contest has prompted this movement.

### Test Department Room Moved

Necessity for greater space has been the sole reason for the moving of part of the test department from Room 228 to Room 16. It is believed the addition will provide ample room for the activities of the Misses Miller and Burr.

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## Hints Tabulated on How to Skip Classes and Influence Teachers

Last issue we introduced you to the complexities of Rippling Rhythm. Now we continue our educational service (approved by Mr. Patin) by introducing you to the most effective and fool-proof methods for skipping classes. One of the most popular of the current best-sellers is "How to Win Friends and Influence People." With all apologies to Dale Carnegie and any intelligent people in our audience we now tell you "how to skip classes and influence teachers." To illustrate this art we have chosen Alan Dill, whose ability along this line can be attested by any member of the faculty.

Mr. Dill believes that "it is all right to skip classes if you keep up with your work." However, he claims that he suffers insomnia from a troubled conscience. This is doubtful because the habitual criminal seldom has a conscience.

Mr. Dill will not directly expose his methods, but he points out that a "sweet, attentive approach" plus such phrases "it's all my fault" and "awfully sorry" spread on thickly with butter, eggs, and mustard, produce the best results. He concedes the unpleasant possibility that teachers after flunking him may also say "it's all my fault."

Mr. Dill believes that it is easier

to skip the classes of feminine teachers because "the sympathies of women are more easily played upon. It doesn't help grades any," he says, "but then, grades are not the only thing in life." This is particularly true for Mr. Dill, because he is one of the New Curriculum group, which, of course, receive no grades.

Miss Laitem gives the teacher's side of the question. She understands that Mr. Dill does not "skip," but is merely "unavoidably detained." Sometimes he is detained by his job as business manager of the *Gristmill*, sometimes by a broken leg, arm, or heart, and sometimes because of interviews with the presidents of Harvard, Yale, Columbia, the U. S. A., and the W. P. A.

Miss Laitem particularly commended Mr. Dill's visit to her when she was sick. "He looked like a drowned rat," she said—and she has a soft spot in her heart for rats—especially when drowned.

Miss Laitem is quite proud of the fact that Mr. Dill spits all foreign elements including his knowledge of French into the waste-basket before entering class. She summed up the opinion of him in these words: "Il est un homme comme il faut." To which we add an emphatic OUI.

## Genonkwenons Admit Several New Members

The Genonkwenons admitted six new members to the club recently. They are: Jean Salisbury, Audrey McKee, Eleanor Webster, Becky Bell, Mary Louise Howes, Arlene McNelly.

The new members were given a formal initiation. Girls who have been in the Miriam Stage League for one year are eligible to be one of the group. As there is a limit of 25 members, only 5 or 6 girls were asked to join.

The Genonkwenons help the officers of the Miriam Stage to plan programs each Tuesday.

## Mrs. Brown Speaks On Pre-Historic Period

Dinosaurs and dinosaur hunting was the topic of an entertaining talk given in the assembly Wednesday, March 3, by Mrs. Barnum Brown. The talk was accompanied by slides showing the many phases in the hunting of dinosaur bones. Her comments give an insight into the pre-historic period.

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